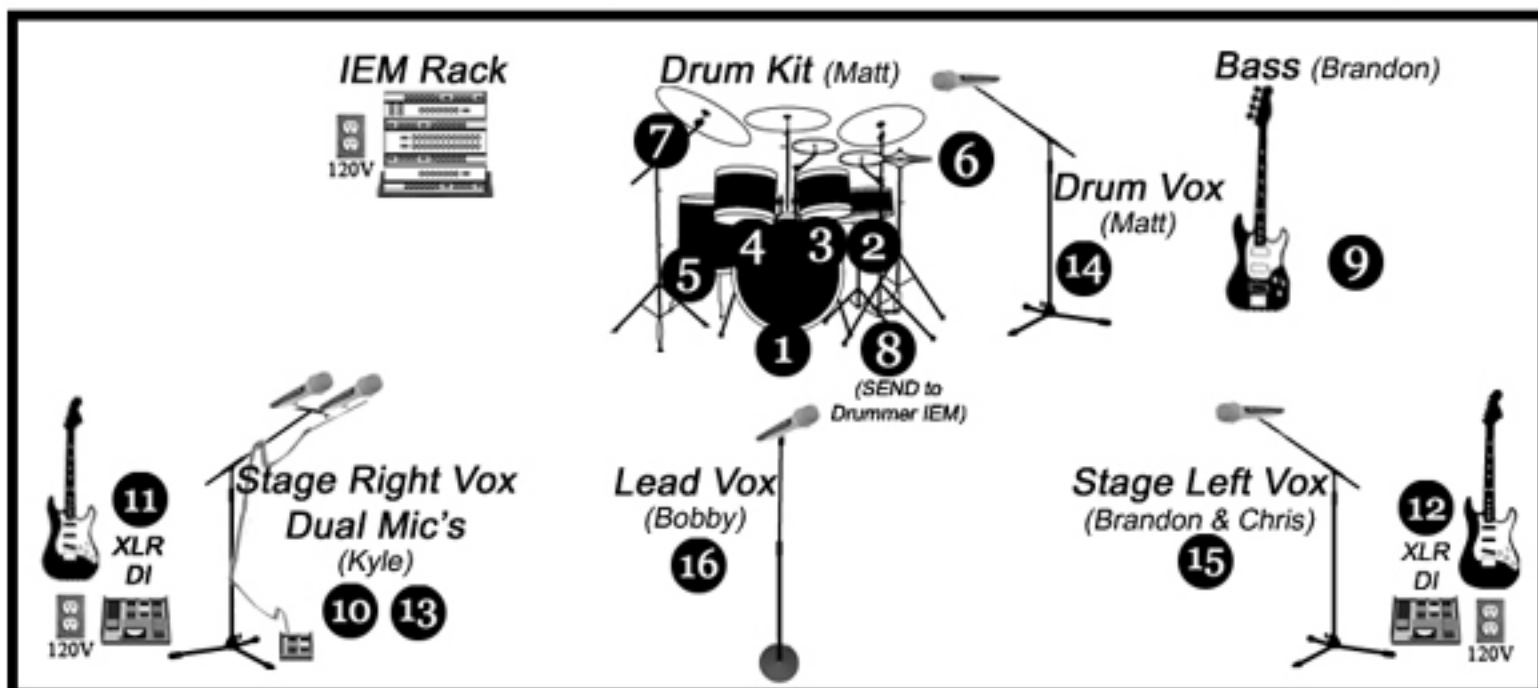




# LOVE HATE MIXTAPE



## SPLITTER SNAKE CHANNELS



SPLITTER SNAKE CHANNEL #	NAME / COMPONENT
1	KICK DRUM
2	SNARE
3	TOM 1
4	TOM 2
5	FLOOR TOM
6	HI-HAT
7	RIDE CYMBAL
8	OUTPUT SEND TO DRUMMER'S IEM INPUT
9	BASS GUITAR ( <i>wireless</i> )
10	STAGE RIGHT VOCAL MIC FOR TALKBOX ( <i>wireless</i> )
11	STAGE RIGHT GUITAR (XLR drop) – KYLE
12	STAGE LEFT GUITAR (XLR drop) – CHRIS
13	VOCAL STAGE RIGHT ( <i>wireless</i> ) – KYLE
14	VOCAL DRUMMER ( <i>wireless</i> ) – MATT
15	VOCAL STAGE LEFT ( <i>wireless</i> ) – BRANDON
16	VOCAL CENTER STAGE ( <i>wireless</i> ) – BOBBY

### NOTES:

- Band uses an In Ear Monitor System, no stage monitors or monitor mixes needed.
- All 5 vocal mics utilize wireless microphones. Receivers are mounted in the mixer/in ear rack and is wired to the splitter snake.
- Bass Guitar (Brandon) uses a wireless transmitter. Receiver is mounted in the mixer/in ear rack and is wired to the splitter snake.
- Splitter snake is in the In Ear Rack, inputs are labeled, the FOH Trunk is 15 feet.
- Both guitars utilize Guitar Pedals with Direct XLR Outputs, no microphones needed.
- Band requires from FOH Engineer:
  - 4 microphone stands for vocal mics – 1 @ Center, 1 @ SR, 1 @ SL, 1 @ Drummer

Drum Kit mics  
All XLR cables

### - Band will provide:

Dual mic bracket - for SR vocal / guitar talkbox mic  
 Dual male XLR cable for drummer's IEM send