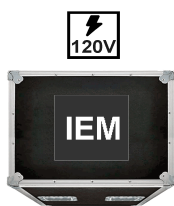


LOVE HATE MIXTAPE



14 - Drums Vox

- 1 - Kick
- 2 - Snare
- 3 - Tom 1
- 4 - Tom 2
- 5 - Tom 3
- 6 - Hi Hats
- 7 - Ride
- 8 - IEM Send

11 - Lead Gtr SR

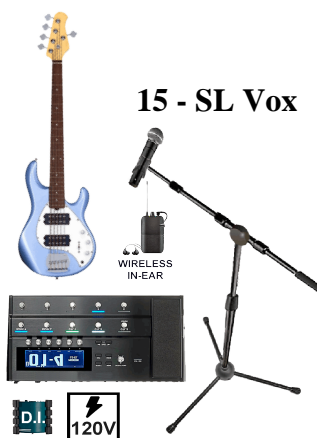


Stage Right Guitar:
Typically plays leads

16 - Lead Vox



9 - Bass Gtr SL



15 - SL Vox

12 - Rhythm Gtr SFL



13 - SFL Vox

Stage Left Guitar:
Typically plays rhythm

1	Kick Drum	9	Bass Guitar - Stage Left
2	Snare Drum	10	Tracks - iPad
3	Tom 1 (Ride)	11	Guitar - Stage Right
4	Tom 2 (Floor)	12	Guitar - Stage FAR Left
5	Tom 3 (Floor)	13	Vox - Stage FAR Left
6	Hi Hat Cymbals	14	Vox - Drums
7	Ride Cymbal	15	Vox - Stage Left
8	Send/Output - Drummer IEM	16	Vox - Lead / Center



Notes:

- Band utilizes IEM's (In-Ear Monitors), no floor monitors required.
- Splitter Snake is in the IEM Rack & inputs are labeled.
- The FOH trunk is 15 feet and labeled.
- All 4 vocal mics utilize a wireless microphone system. Receivers are mounted in IEM Rack and are wired to the split snake.
- All guitars use a wireless transmitter with receivers mounted in IEM Rack and is wired to the splitter snake.

Band will provide:

- All microphones for vocals & drums
- All microphone stands for vocal mics & drum kit mics
- All XLR cables

FOH Engineer will only need to manage FOH side of labeled splitter snake.

LHM Band will provide and manage set up and tear down of all equipment on stage.