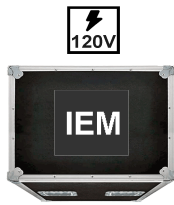


# LOVE HATE MIXTAPE



- 1 - Kick
- 2 - Snare
- 3 - Tom 1
- 4 - Tom 2
- 5 - Tom 3
- 6 - Hi Hats
- 7 - Ride



11 - Lead Guitar / Stage Right

16 - Lead Vox



9 - Bass Guitar / Stage Left



15 - Bass Vox

Bass Channel - 09

Rhythm Guitar Channel - 12

\*Bass pedal is dual output and doubles as rhythm guitar via channel 12

1	Kick Drum	7	Ride Cymbal	13	
2	Snare Drum	8		14	Drum Vox
3	Tom 1 (Ride)	9	Bass Guitar	15	Bass Vox
4	Tom 2 (Floor)	10	Tracks - iPad	16	Lead Vox
5	Tom 3 (Floor)	11	Lead Guitar		
6	Hi-Hat Cymbals	12	Rhythm Guitar (via bass pedal)		

Band Primary POC: Bobby Nicewander / 443-876-0343 / thelhmband@gmail.com

## Notes:

Band utilizes IEM's (In-Ear Monitors), no floor monitors required.

Splitter Snake is in the IEM Rack & inputs are labeled.

The FOH trunk is 15 feet and labeled.

All vocal mics utilize a wireless microphone system. Receivers are mounted in IEM Rack and are wired to the split snake.

All guitars use a wireless transmitter with receivers mounted in IEM Rack and is wired to the splitter snake.

## Band will provide:

- All microphones for vocals & drums
- All microphone stands for vocal mics & drum kit mics
- All XLR cables

FOH Engineer will only need to manage FOH side of labeled splitter snake.

LHM Band will provide and manage set up and tear down of all equipment on stage.

Band does not use amps or cabs on stage.

